

## Through & Through Playing Quiz

- Chunk 1 m1-79
- Chunk 2 m80-151
- Chunk 3 m152-228

# The Hunt

Performer Name / Score

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		<b>10</b>	<b>15</b>	<b>20</b>	<b>22</b>	<b>25</b>
		<b>Open That Case</b>	<b>Needs Polished</b>	<b>Nearly There</b>	<b>Almost Perfect</b>	<b>Perfection is Possible</b>
Choose one	<b>NOTES</b> guard – hand work	3 or more measures not performed accurately.	Up to 2 measures not performed accurately. Student may have stopped/paused performing.	Up to 1 measure not performed accurately.	1-3 incorrect notes performed without affecting overall performance. (e.g. performer does not stop)	All notes memorized and performed accurately without error.
Choose one	<b>RHYTHM</b> guard – Foot/body work	3 or more measures not performed accurately.	Up to 2 measures not performed accurately.	Up to 1 measure not performed accurately.	1 incorrect rhythm performed without affecting overall performance. (e.g. performer does not stop)	All rhythms memorized and performed accurately without error.
Choose one	<b>DYNAMICS</b> guard – style/cleanliness (e.g. parallel facings, breadth/depth of work)	0-few dynamics heard by listener.	Some dynamics heard by listener.	Most dynamics heard by listener.	All dynamics clearly attempted but no to desired degree.	All dynamics memorized and performed accurately without error.
Choose one	<b>ARTICULATION/ RELEASES</b> guard – expression (e.g. facial, body communication)	0-few articulations/ releases heard by listener.	Some articulations/ releases heard by listener.	Most articulations/ releases heard by listener.	All articulations/ releases attempted; perhaps not to desired style or degree. (e.g. accent/staccato styles.)	All articulations/ releases memorized and performed accurately without error.

Music Standards - H.2.1, H.2.3, H.2.6, H.2.7, H.5.1, H.5.2, H.7.1, H.7.2, H.8.1, H.8.2, H.8.6